# THE HYDE COLLECTION

See below for a most up-to-date list of events between June-August that offer discounted or FREE admission to Wood Theater members! For FREE events, plan to bring your Member card to present! For events that require registration or payment - select the 'Member' price when checking out!

#### Art After Hours

## Jun 15, 5-8pm FREE for Wood Theater Members!

Art After Hours mixes art and entertainment every third Thursday of the month. Visit exhibitions, listen to live music, and socialize with friends! Check the calendar of events for more information and ticketing.

# Open Studio: Figure Drawing with John Hampshire Jun 15, 5:30-7:30pm

\$40 General/ \$30 for Wood Members!

Join artist John Hampshire for a life drawing session to develop your drawing skills. Learn essential techniques and practice your hand at drawing from a live model (semi-clothed). All necessary materials will be provided for this class.

John Hampshire is a Professor of Studio Art at SUNY Adirondack and has had numerous solo and group exhibitions nationally. He is the recipient of many honors and awards, including a SUNY Chancellor's Award for Excellence in Scholarship and Creativity, a NYFA fellowship grant, and a Purchase Award from the Hyde Collection.

## On Screen @ The Hyde: A Lasting First Impression Jun 15, 6pm \$12 / **\$10** members for Wood Members! Rating: 18+ for language, violence & subject matter

A widow seeking closure tracks down her husband's mistress in the most peculiar way.

A young women named Jess finds out her husband was murdered in an alleyway. To make matters worse, she suspects he was cheating on her when she finds messages on his phone to someone named Charleigh. Jess is feeling a range of emotions and tries to get the "mistress" to meet with her at a local bar in order to get closure. While Jess waits for the mistress to arrive, she encounters a Drag Queen named Naomi, who unexpectedly helps her unravel the truth.

Join local film makers Christopher Gaunt and Kayla Romanowski for a public premiere of the short film *A Lasting First Impression*. A conversation with film makers and actors will directly follow the screening.

# Watch the trailer!

### Art After Hours

## Jul 20, 5-8pm FREE for Wood Theater Members!

Art After Hours mixes art and entertainment every third Thursday of the month. Visit exhibitions, listen to live music, and socialize with friends! Check the calendar of events for more information and ticketing.

Taste wines provided by our sponsor Adirondack Winery!

### Adult Dance Workshop: Modern Dance with Ginny Martin & Dana Yager Jul 20, 5:30-7:30pm \$40 / **\$30** for Wood Members!

Discover the influential work of Martha Graham, a leading modern dancer and choreographer, in a fun and low-pressure environment. During this class, adults will explore classic Graham technique and choreography. Students will also be inspired through improvisation, a fundamental element of modern dance. We are pleased to welcome Dana Yager, a local dance studio owner who specializes in modern dance, as the instructor.

**Open Studio: Figure Drawing with John Hampshire** Jul 20, 5:30-7:30pm \$40 / *\$30 for Wood Members!* Registration Link

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#### Art After Hours

Aug 17, 5-8pm FREE for Wood Theater Members!

Art After Hours mixes art and entertainment every third Thursday of the month. Visit exhibitions, listen to live music, and socialize with friends! Check the calendar of events for more information and ticketing. We are excited to welcome Salem Art Works and their mobile glass blowing demonstration!

#### Lecture: David Smith: Music, Dance, and Community with Paula Wisotzki

Aug 17, 6pm \$12 / Free for Wood Members! In this talk, Smith scholar Paula Wisotzki will explore the artist's interest in dance and music through paintings, drawings, and sculptures from the late 1930s and the 1940s. She will highlight interactions with dancers and musicians who inspired his explorations of these subjects.

Paula Wisotzki is Professor of Art History in the Department of Fine and Performing Arts at Loyola University Chicago. Her research explores the intersection of art, dance and music in Smith's work and others in his circle.